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"Year 2014 was a year of challenges", said the Rev. David Cesar

Dear friends

It is with a great pleasure to return to our newsletter in order to be more connected to our friends and supporters, and most importantly to keep you posted to all our activities. Year 2014 was a year of challenges, where the Holy Trinity Music School had to respond to its mission towards Haitian children & youth. With the earthquake of January 12, 2010, The Music School has had loss of human life and all its facilities, including a lot of our instruments and our beautiful concert hall; with its unique acoustics to the whole country. This tragedy also caused the departure to foreign countries of nearly half of our faculty. The School of Music is now housed in the back yard of the Holy Trinity Cathedral and the Saint Margaret Convent in a condition where concentration does not belong but where the power of music continues and does not stop because of the fierce desire of teachers, students and parents. I will never stop to thank you for your great support.

The Rev. David Cesar, Director

History and Mission

Established in 1956 by Sister Anne Marie SSM, The Holy Trinity Music School (HTMS) is a nonprofit institution that provides sophisticated musical training for Children & young Haitians from different economic background with the focus on the training of the person by social integration and music sharing.

Recognized as a Public Utility, the Holy Trinity Music School actually provides musical training for over 1500 students in all instruments in collaboration with 36 teachers all trained at the School and has 4 strings Orchestra, 4 bands, 2 choirs, a Guitar program and a Philharmonic Orchestra.

Partnership

In January 17th, during the Jazz festival, the School received a great musician, Daniel Mill who gave a lecture about Jazz and democracy for youth at Holy Trinity Music School and Cité Soleil.

Once again, foundation ANPIL from Italia sponsored ten students to study music at the School. This foundation has supported these students for the past three years

Recitals and Concerts



We had six recitals this year where students with different levels performed in solo or accompanied by their teachers. Each trimester, all orchestras, bands and choirs performed for large audiences at Holy Trinity Cathedral. The Philharmonic Orchestra and the boys choirs had major concerts such as; **Wind Festival** - concert organized for the first time by teacher of the Music School; **Easter concert** with a guest conductor from Colorado, *Cynthia Katsarelis* where the orchestra performed the 5th Symphony of Mendelssohn; **Mother's day Gala concert** as theme "Tango night" with *the Andres Tolchachir*, Conductor, musicians and dancers. This Concert is a fundraising concert to organize our National music camp. Our Traditional **Ste Cecile's concert** day to honor the patroness of musicians was a tribute to our National singer, *Nicole Saint Victor*, where she was awarded for her work in promoting Haitian

and voice department in our Music School and as well to the whole country. Also our traditional **Christmas concert** was conducted by **Rudy Perrault and Carlot Dorvé** our trumpet soloist; both are former students of Holy Trinity Music School.

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"The Music camp is known as a locale for international exchange due to the participation of other students from different countries." Holy Trinity Music Camp

National Tour

Our national Tour to promote classical music through the country continues to flourish. The philharmonic orchestra participated in Aquin's festival (45 miles south Port-au-Prince) on April 17th, as part of city touristic activities.

Music Programs - camp

All our music programs reinforce (join) with the Summer Music Camp which used to be located at a campus where members of the Intermediate and Philharmonic Orchestras worked for three weeks under the supervision of foreign teachers, The Director of the camp since 1971, Dr. John Jost from Bradley University. Since 2010, after the complete destruction of our campus and its facilities by the earthquake, the summer program was transferred to Cange, in Mirebalais (20 miles central part of the country). The summer camp is divided into two parts: one part, for beginners for a period of two weeks and the second part, for intermediate and advanced students for a period of three weeks. The Music camp is known as a locale for international exchange due to the participation of other students from different countries. The focus, however, extends to the hard daily work with weekly musical performances.



The 2014 Music Camp was the richest and most incredible camp. The Minicamp was strengthened by the Taubl family from Connecticut, who with 10 members initiated the "Music for Fun" method. The Intermediate-Advanced three weeks camp in Cange received, the first week, 20 musicians from Youth Orchestras of Americas and 4 staff members, who helped teach our students and teachers. The second week, we received 8 former members from JONDE Orchestra in Spain, who stayed for two weeks working with our students. The third week, we received 2 members of Strasbourg Conservatory. The regular volunteers from Lawrence University, Bradley University, Loyola University and the city of Pamplona in Spain took part at the camp and stayed for the all three weeks.



HTMS as the pioneer Music School in the country, in its commitment to promote and expand the music across the country. With limited resources, HTMS is involved in the establishment of satellite Schools of Music throughout the country. It trains competent teachers and sends them all over the country to train others young people. Currently, it supports music programs in Hinche Mirebalais Cange and giving scholarships to young people in these areas to participate in training camp for 3 weeks each year. Now a plan is going up to open the music program in the Northern part of the country. In this program, the beneficiaries will obtain scholarships. To be effective in this mission, financial support will be needed.

Music Education - Social Orchestra

Since 2009, HTMS has implemented a new program with the help of international partners for young people living in the most underprivileged areas and deemed to be at risk, by using the teaching method "El Sistema" in Venezuela. The result of this program was a success both academically and socially.

Holy Trinity Music School wants to continue to provide local youth from these dangerous areas- an atmosphere and a musical environment making them enjoy its benefits. In the first place, the benefits expected in the program are improvements in school learning, and also at the psychological development of children and youth. At the social level, it is the reduction of violence among young people and the rate of school dropout. The ultimate objective of the Program is to contribute to reducing violent and criminal behavior in re- orienting the free time of children and young people at risk to an activity that allows them to leverage their strengths and talents. This will be achieved by implementing a systematic orchestral and choral education program that will be added to regular education devices using music education as a complement to the intellectual and cultural growth.

Music programs - Parents Orchestra



"The ultimate objective of the Program is to contribute to reducing violent and criminal behavior in re- orienting the free time of children and young people at risk to an activity that allows them to leverage their strengths and talents." Social Orchestra goal

In order to achieve its main objective which is the quality of music education to the students, Holy Trinity Music School created the "**Parents Orchestra**". This orchestra rehearses twice a week and participates in the performances with the others orchestras. This approach is not only for the parents to help their children practicing, but also to create family activities between them.

Conclusion

Ultimately, the Holy Trinity Music School is proud to be the reference in the field of classical music in Haiti. It fully performs its role of leadership. The school is working very hard to allow more youth to enjoy the benefits of music. The work is huge but promising. Art is generally a subjective field that requires a lot of sacrifices. The School of Music has an exceptional expertise that it intends to share, develop and improve. Open to all suggestions, the HTMS welcomes any technical and financial assistance to carry out its projects specially the reconstruction of our music school facilities and fully carry out its mission of music education.

Please donate

To achieve its goals, Holy Trinity Music School encourages Friends to donate for the programs

- *Social Programs for Youth at Risk*
- *Holy Trinity Primary School Program*
- *Special Programs: Wind, Brass, & String Instruments – Guitars – Bands*
- *Training of Teachers*
- *Concerts of the Philharmonic Orchestra of Holy Trinity in Haiti*
- *National and International Concert Tours*
- *Les Petits Chanteurs & Choirs*

Donations

Are held in the Holy Trinity Music School (HTMS) Fund at St. John's Episcopal Church Western Run Parish in Reisterstown, Maryland, and are tax deductible

To Donate by Mail:

- Send a check payable to "St. John's" with 'HTMS Fund' written in the memo field

Mail To: St. John's Church
3738 Butler Road
Reisterstown, MD 21136

- Send a check payable to "Ecole de Musique Sainte Trinité" for checks from Haiti

Mail To: Ecole de Musique Sainte Trinité
2 angle rues Lamarre et Moise
Port au Prince - Haïti

To Donate Electronically

GO TO: <https://www.stjohnswesternrun.org/>

CLICK: "Give Now - Make a Difference"

CLICK "Outreach"

CLICK "Holy Trinity Music School, Haiti"

FOLLOW THE PROMPTS TO MAKE YOUR DONATION

"Donation Frequency":

'Quarterly' or 'Monthly' or 'One Time Gift'

"Gift Amount"



A Bientôt!!!!